



# Literature & Composition

Summer Assignment – 2010

Over the summer you will be reading only three novels:

- Maus (Volumes 1 and 2) by Art Spiegelman
- Going After Cacciato by Tim O'Brien
- Moll Flanders by Daniel Defoe

This summer assignment is pretty straightforward...read. You have four texts to read and annotate. I can hear the groans from here...☺ I know the frustrations of annotating a text; but this is the way that we engage critically with a text and ensure that we know and retain information from the text. This is really what you want to do to develop your skills for reading quickly and efficiently (think multiple choice exams). I expect you to have your novels the first day and that they are appropriately marked up either with post-it notes or by pen. If you have forgotten how to do this, or want to revisit one of the ways to do this...read the British Literature summer assignment. I will not require you to follow one specific format but rather find one that really works for you and facilitates your readiness for class.

## Signing up for the SIS AP Literature Ning

Discussion is the single biggest strategy for “getting a text;” as it is difficult to do this when you are outside of class, I have set up the SIS AP Literature Ning to help you move past just a simple understanding of the text. The address is:

<https://sis-apliterature.ning.com/>

Here is the invitation to our private site:

<http://sis-apliterature.ning.com/?xgi=b9Ghl2j>

Disclaimer: While this is the second year I have used the Ning...it is not perfect; what I like about it, however, is that it allows each one of us to contribute more than just a posting. If you go on now, you will see photos for war memorials and videos I have thought relevant—you can do the same thing.

## Posting to the Ning

For the Ning, I do not want to require you to post a certain number of times or by certain date; however, you and I understand that

- YOU chose this course,
- YOU wanted the challenge of this course, and
- YOU will need to be responsible to the expectations of the class.

Contribute as you read, ask questions, ponder ideas, even go off on a tangent—the purpose is to be thinking and reading and somewhere along the way we will become the new AP Literature class.

When you post, move the discussion along rather than just agreeing—ask questions, ponder difficulties—ask for help—put your ideas out there—challenge each other. Remember that I have chosen texts that are more complex than your usual fare, if you find them challenging...well that is just what I wanted! Also note that posts can be pictures and videos too. I will also be posting periodically.

## **Got Trouble?**

My personal email is [ktrueman@canada.com](mailto:ktrueman@canada.com)

My school email is [truemank@siskorea.org](mailto:truemank@siskorea.org)

As a teacher, my job is to support you as you learn; if you need help, email me (be patient, I'm on holidays too) and I will get back to you as soon as I can.

Enjoy your summer and I will see all of you in the fall.

*Ms Trueman*